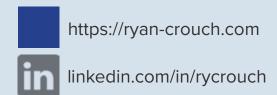


### RYAN CROUCH

ryan.crouch@att.net (937) 657-0896 811 N Alisos St. Santa Barbara, CA 93103



#### HOKA

#### **FOOTWEAR DESIGNER**

**JANUARY 2020 - PRESENT** 

Leveraged consumer insights, athlete feedback, and trend to create innovative footwear product for the HOKA brand. Presented concept sketches and renders in formal and informal settings to the Product Team. Constructed detailed tech packs in relation to the footwear manufacturing process. Lead and completed design projects across road, trail, and lifestyle categories that have been released in the market. Worked closely with Color and Materials team as well as external brands to bring collaborations to life.

#### ASSOCIATE FOOTWEAR DESIGNER

**AUGUST 2018 - JANUARY 2020** 

Sharpened footwear knowledge under founders of the brand. Assisted in color design for the brand's Fly Category. Crafted stories and colorways for limited release footwear. Participated in factory travel to develop footwear concepts that are now in market. Completed upper and tooling designs across performance and lifestyle. Worked cohesively with teammates from all functions of the Product Team.

#### FOOTWEAR DESIGN INTERN

AUGUST 2017 - DECEMBER 2017

One of three designers to assist in establishing the brand's first internal design team. Presented insights on the following to Design and Product leadership: aesthetic guidelines, brand direction, and reaching new consumers. Designed upper and tooling for Fall '19 running shoe that has been released. Created colorways for Spring '19 styles.

## SKECHERS FOOTWEAR DESIGN INTERN JANUARY 2017 - MAY 2017

Performance Division

#### VANS FOOTWEAR DESIGN INTERN MAY 2016 - AUGUST 2016

Surf + Skate Team

FOSSIL GROUP, INC.
WATCH DESIGN INTERN
SEPTEMBER 2015 - DECEMBER 2015

Michele Brand

FISHER - PRICE TOY DESIGN INTERN JANUARY 2015 - MAY 2015

Little People Brand

#### **EDUCATION**

University of Cincinnati

College of DAAP BS Industrial Design Class of 2018 3.85 GPA

#### **SKILLS**

**Adobe Creative Cloud Suite:** Strengths in Illustrator, Photoshop, and Indesign

Digital Rendering: Procreate, Sketchbook Pro

**Footwear Design:** Tech pack creation, shell pattern and blueprint revision, concept creation, prototyping models, analog sketching/rendering, manufacturing

**3D Design:** Experienced in Gravity Sketch, Solidworks

**Presentation:** Adobe Acrobat, Miro, Microsoft Word and Powerpoint, Zoom, Microsoft Teams

**Knowledge:** Footwear materials, storytelling, brand, trend research, color design, human factors, consumer awareness, 3D form

#### COMMUNITY INVOLVEMENT

Deckers DEI Council Member: Responsible for leading informational sessions about diversity, equity, and inclusion. Seated within Deckers Brands council to promote positive change in the workplace.

Decker's Art of Kindness: Week-long commitment to local community service (2019 - Present)

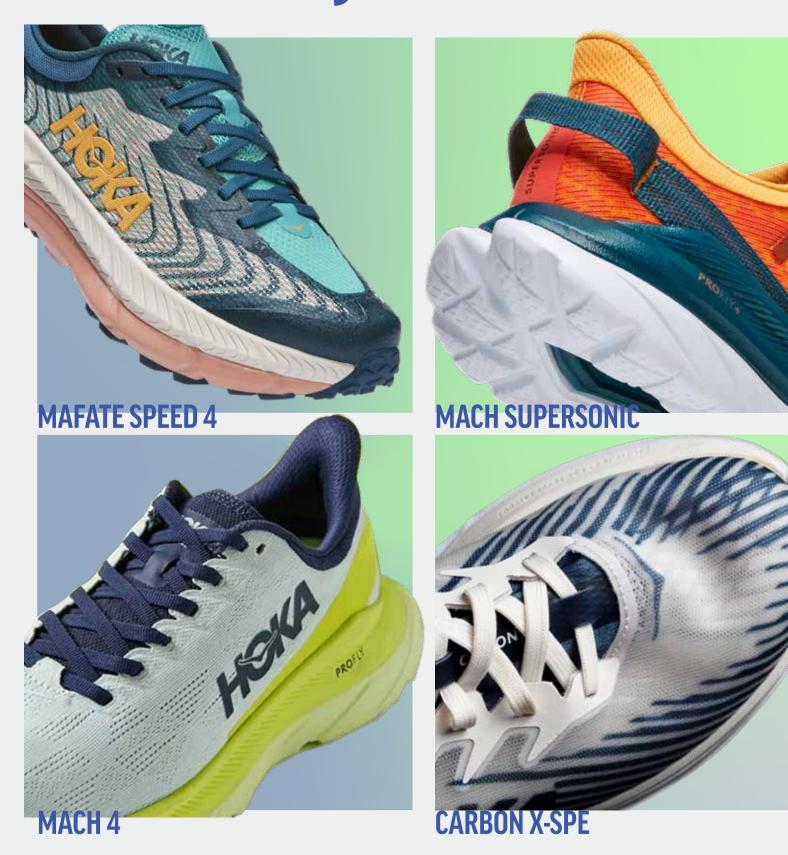
DAAP Shoe Camp Teacher's Assistant (Summer 2017)

#### RECOGNITION

Runner's World "Editor's Choice Award 2021" for HOKA Mach 4 shoe

Featured in "The Best Road Running Shoes of 2021" by Outside Magazine for HOKA Mach 4 shoe

# PROJECTS



### see also

**COLOR DESIGN** 

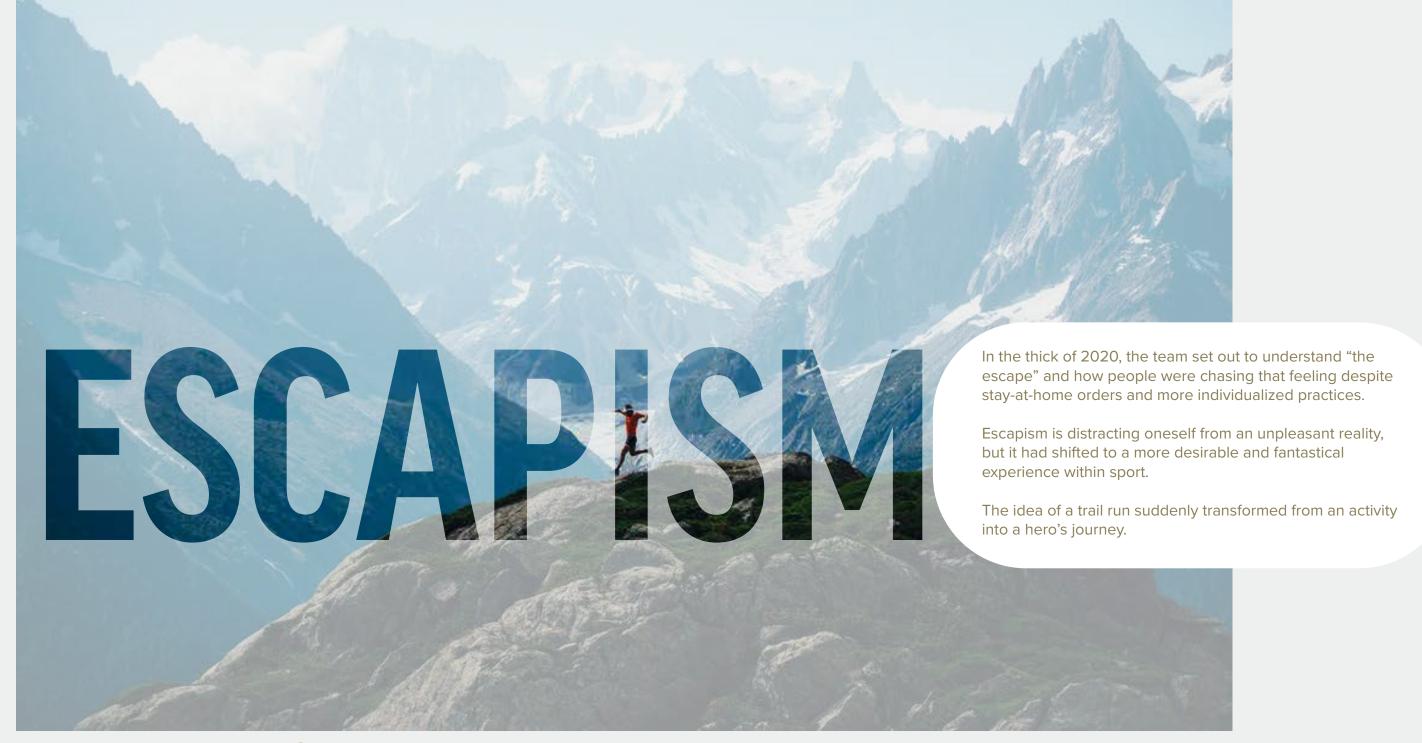
**GAVIOTA 4** 

ORA SHOE 2

KAHA LOW GTX

**HUPANA FLOW** 

**KUYA: SENIOR THESIS** 



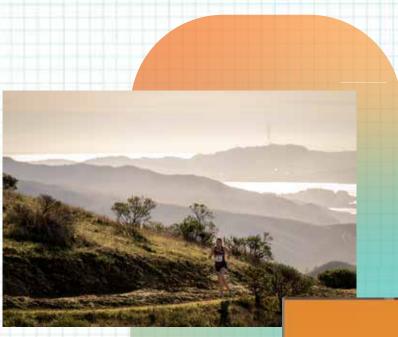
**HOKA MAFATE SPEED 4 | FALL 2022 RELEASE** 

# ACCLIMATE

**Preparing for the journey** 

### **Breaking New Boundaries**

Rather than accept bleak circumstances, athletes will overcome these barriers with new ways of thinking and problem solving. Running regains its position as a form of personal betterment and grounding on e s e l f.



WHO EVER HAS YORE SOUL WING



# Optimism Every PR, new race, or discovered terrain is part of the athlete's creative process. We are

**Reinventing with** 

athlete's creative process. We are able to take an active role in our future by putting our ideas into a c t i o n .



### **Elemental Equipment**

The gear that the athlete chooses has the ability to transport them into a different state of mind. Preparing for the journey means establishing a strong connection between mind and

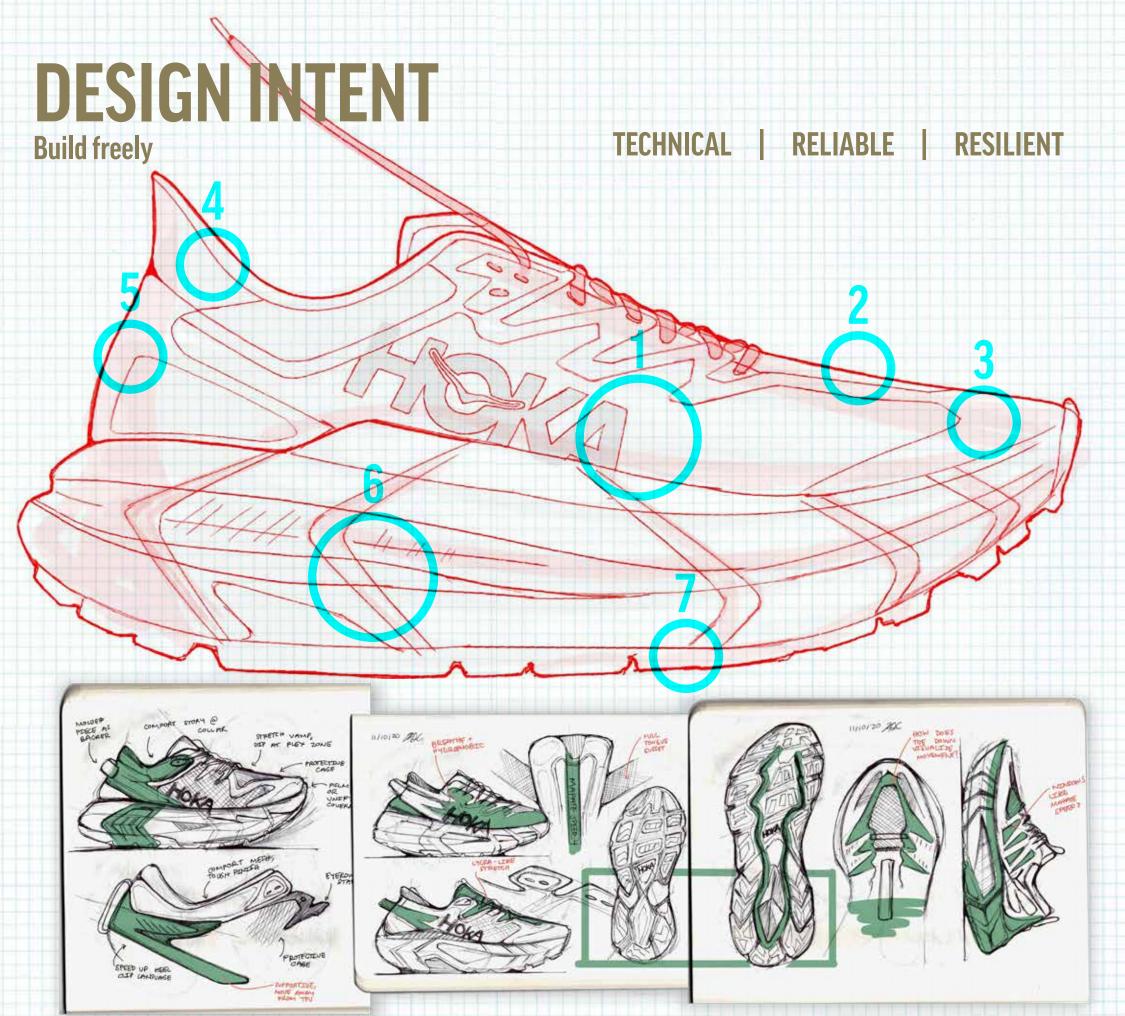


## THE MAFATE

Revamping an icon

HOKA began to captivate runners in the early 10's with its response to footwear minimalism. The Mafate especially delivered on performance, massive cushioning, and a paradoxically light n a c k a g e







- 1. Engineered woven upper, protective + hydrophobic
- 2. Articulated vamp to optimize major flex zone
- 3. Film cage merged with a rubberized toe
- 4. Extended heel for comfort and easy on/off
- 5. Puffed collar and heel details for long-mile comfort
- 6. Two-foam stack with super-critical topsole
- 7. Vibram outsole with traction lug treatment

# **BUILD: UPPER**







11/18/20 7990

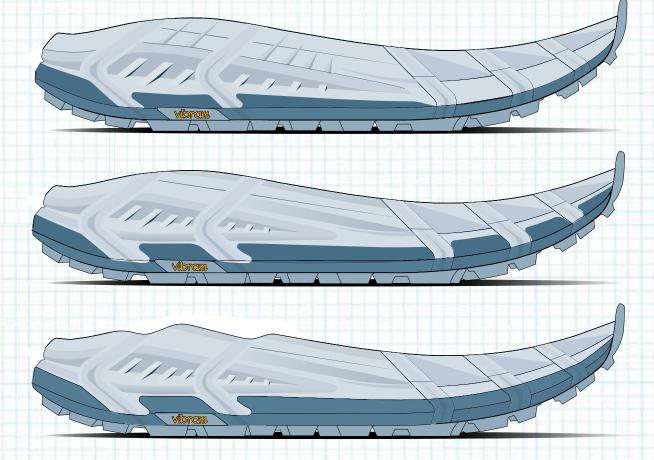
Previous iterations of the Mafate use large film overlays across the saddle. With this version, the surface area of that film is greatly reduced. It makes way for an engineered upper and flex zone in the vamp.

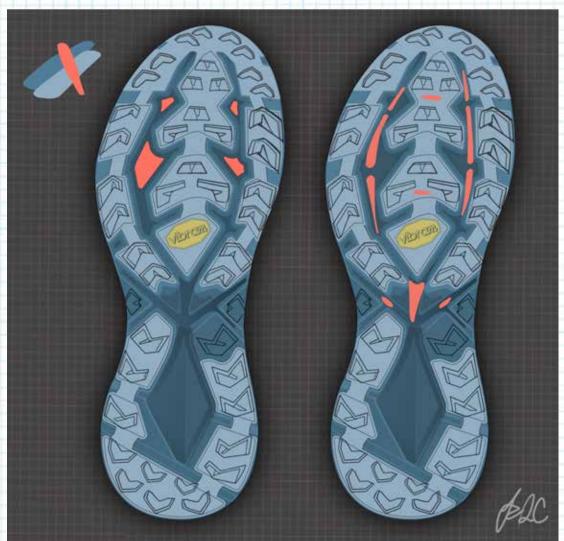


STRUCTURAL
WOSBUILTS
BUILTS
B R E A T H E

The engineered woven holds up to four colors, but it still retains a thin profile. Additionally, venting zones were added near the front of the shoe to prevent overheating on long rides.

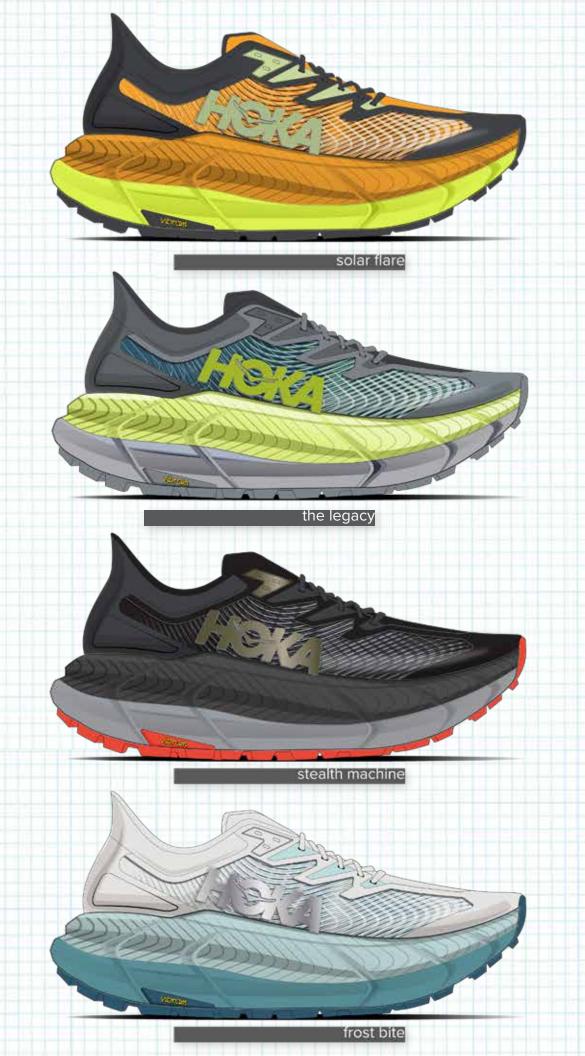
Constructing the midsole was as much about innovation as it was about respecting our HOKA lineage. Taking learnings from our Trail Run line of products, we combined favorable geometries with grip and flexibility.

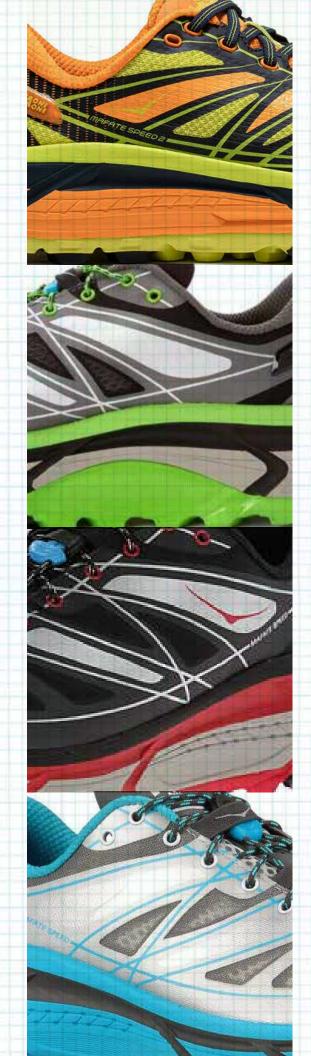




# COLOR CONCEPT-ING

Paying tribute to colorways of the past.







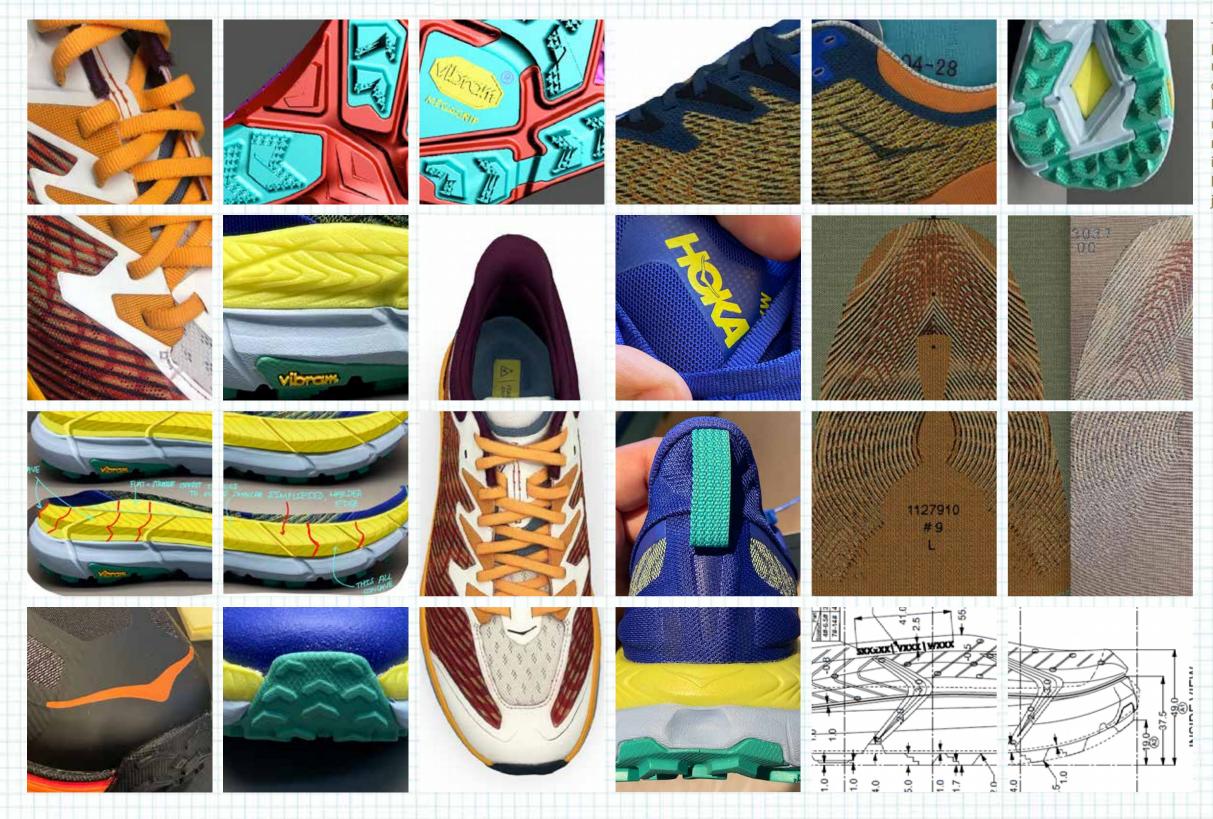


HOKA MAFATE SPEED 4
Built to Be Free





# **PROCESS**



The Mafate Speed 4 was a detail-oriented project from the start. After the woven upper was developed, refining the midsole components was the next challenge.

Partnering with Vibram, we were able to utilize their Traction Lug techology. With it, micro-textures were added to crucial lugs in the design. Along with the added height, the lugs could now bite through just about anything.





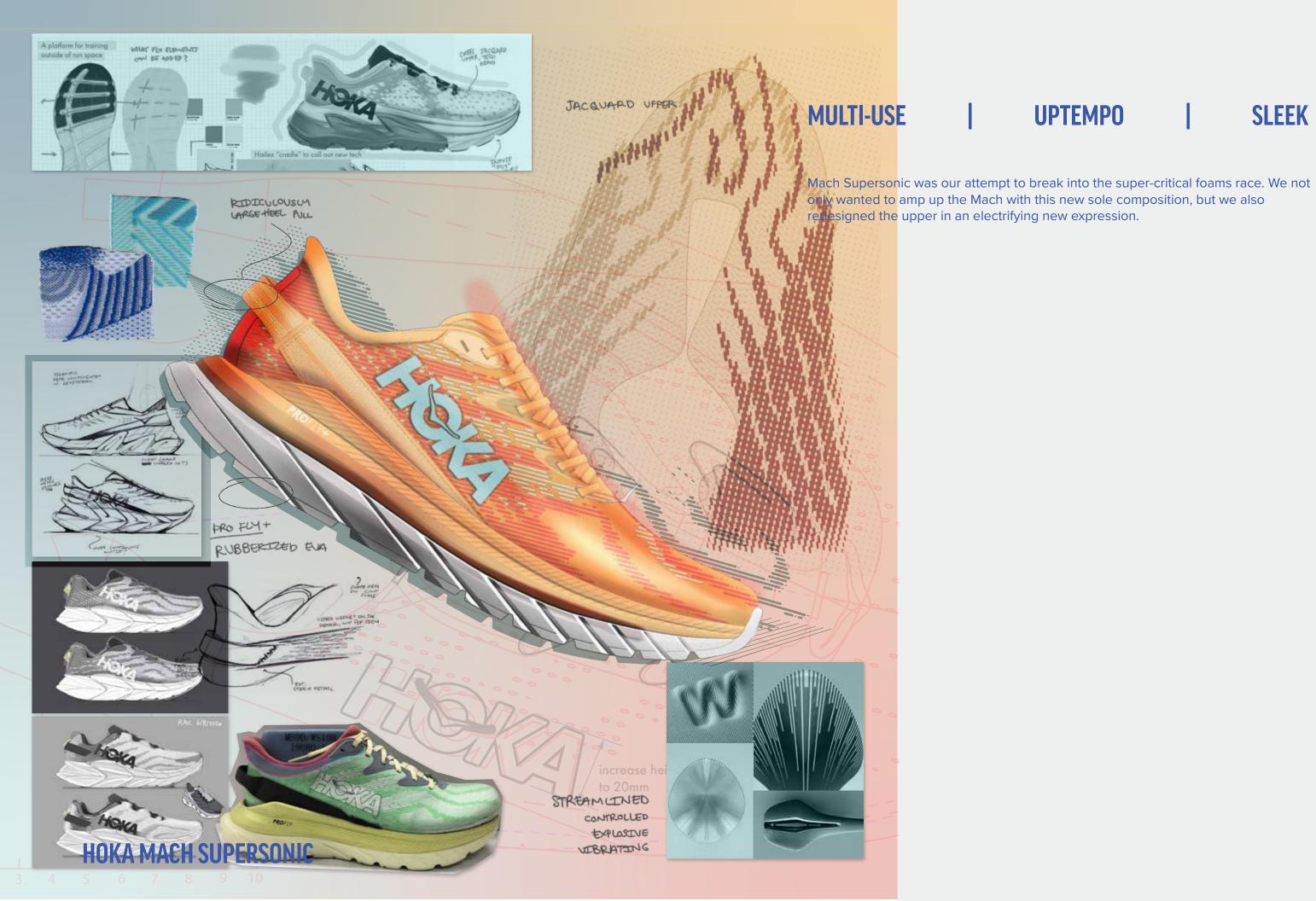


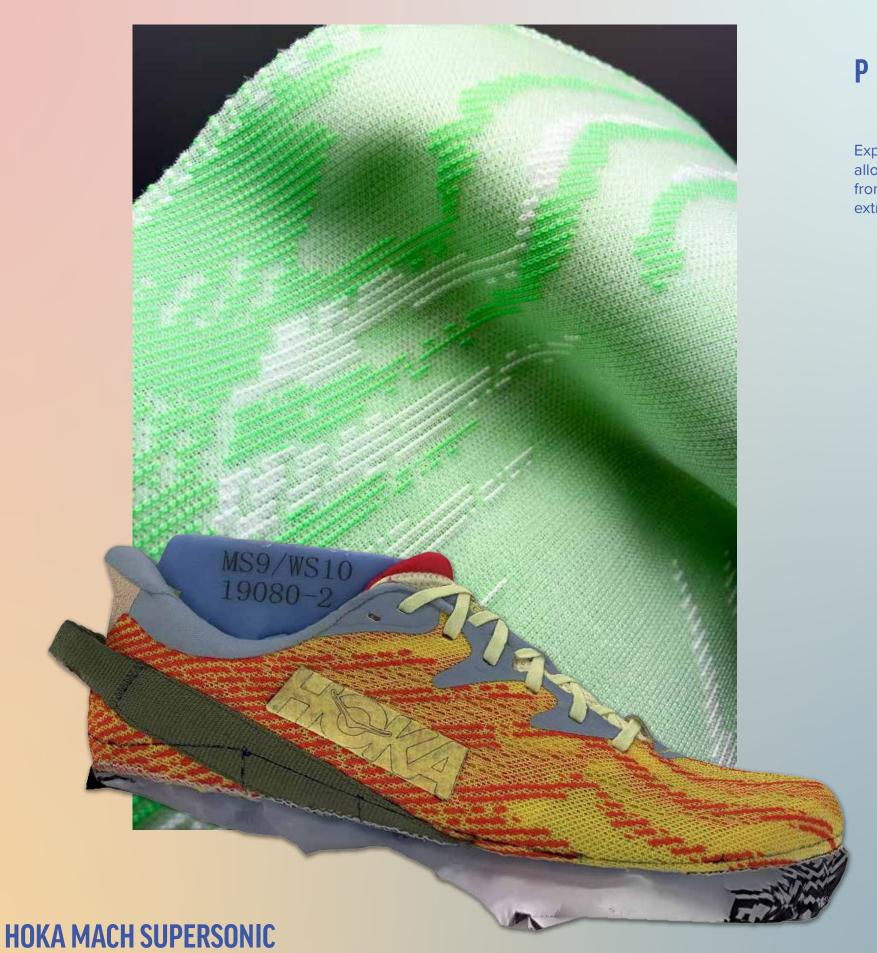


# **SPRING 2022 RELEASE** Our athlete is always elevating their training, so we set out to elevate the Mach experience. This new upper is paired with a super-charged foam. \_\_\_ Upper: Engineered creel jaquard upper, exaggerated heel pull \_\_\_ Tooling: Pro Fly+ construction including layered rubberized EVA and supercritical foam

**HOKA MACH SUPERSONIC** 

Photo Credit: Believe in the Run





### P R O T O T Y P I N G

Experimenting with creel jacquard as the primary upper material was exciting. It allowed us to capture motion and vibration in a graphic way. Using the existing last from the Mach 4, this construction was all about dialing up the design without adding extraneous overlays.













### P R O T O T Y P I N O

The redesign of the Mach was a fight from start to finish. Not only were we using newer foams, but we also broke away from the geometries of Mach 3. Designing alongside my teammate, Odile, helped me understand how this project and Carbon X2 could work together to build out a new category space for HOKA.

Understanding tooling design, interacting with our factory partners, and iterating on the fly were all skills I picked up from leading this project. I am extremely grateful to the mentorship and trust I received in updating such an important style.











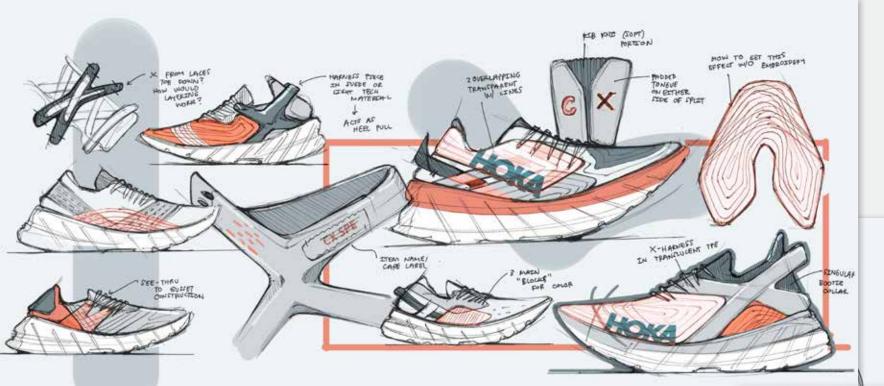
# HOKA CARBON X-SPE FALL 2020 RELEASE

Carbon X-SPE is a special edition upper to complement the original carbon-plated sole unit by Matt Head that changed the game for HOKA.

\_\_\_ Upper: Bootie construction with mono-mesh cage and heat-pressed detailing

\_\_ Tooling: Pro Fly X construction including rubberized EVA and a carbon plate





MIDE OFFN

#### **PREMIUM FUTURISTIC LIGHT**

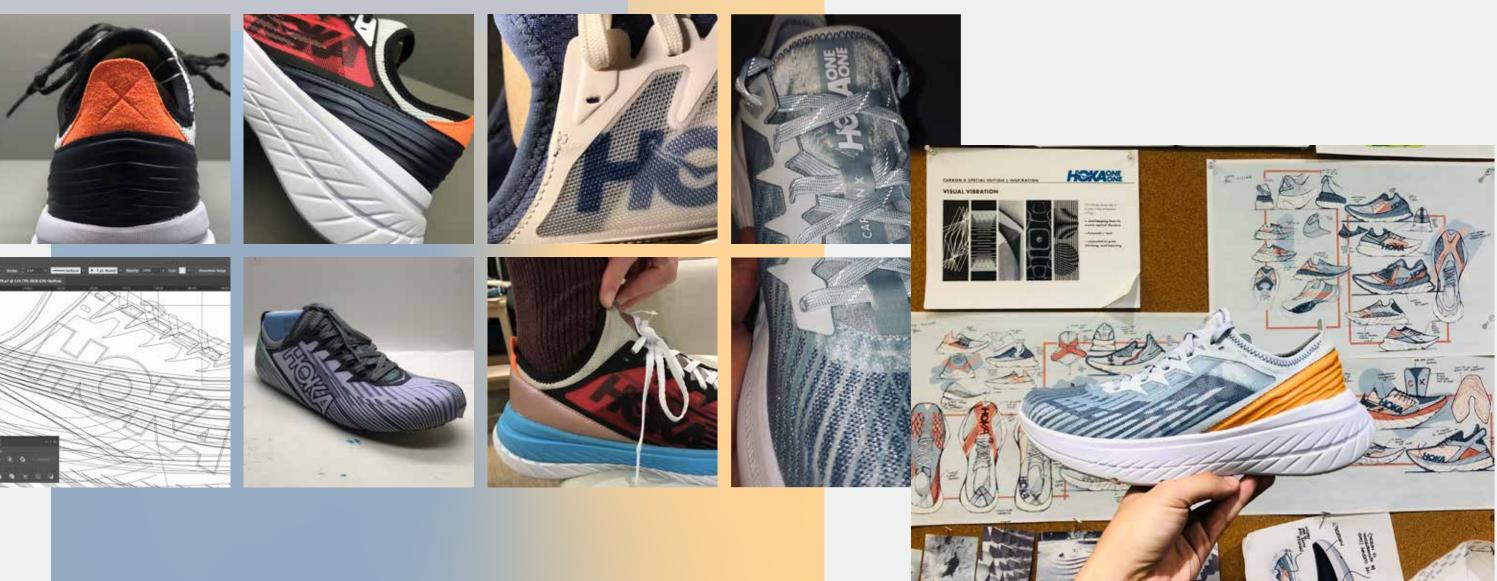
The special edition of the Carbon X was intended to be a louder, bolder offering for the competitive runner. Already packing the cushion and spring for long miles, the challenge was to create an upper design that matched the underfoot experience. Lustrous and striking lines were used to let the runner know that it's okay to show off.





### P R O T O T Y P I N O

An enjoyable challenge of this project was integrating a bootie construction that would assist in comfort without compromising the overall fit. The mono-mesh cage materialized through playing with the layering of materials and processes. Lastly, details like the heel press brought a level of depth to the upper.





# HOKA COLOR DESIGN INLINE + COLLABORATIONS



























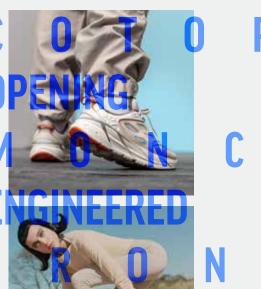








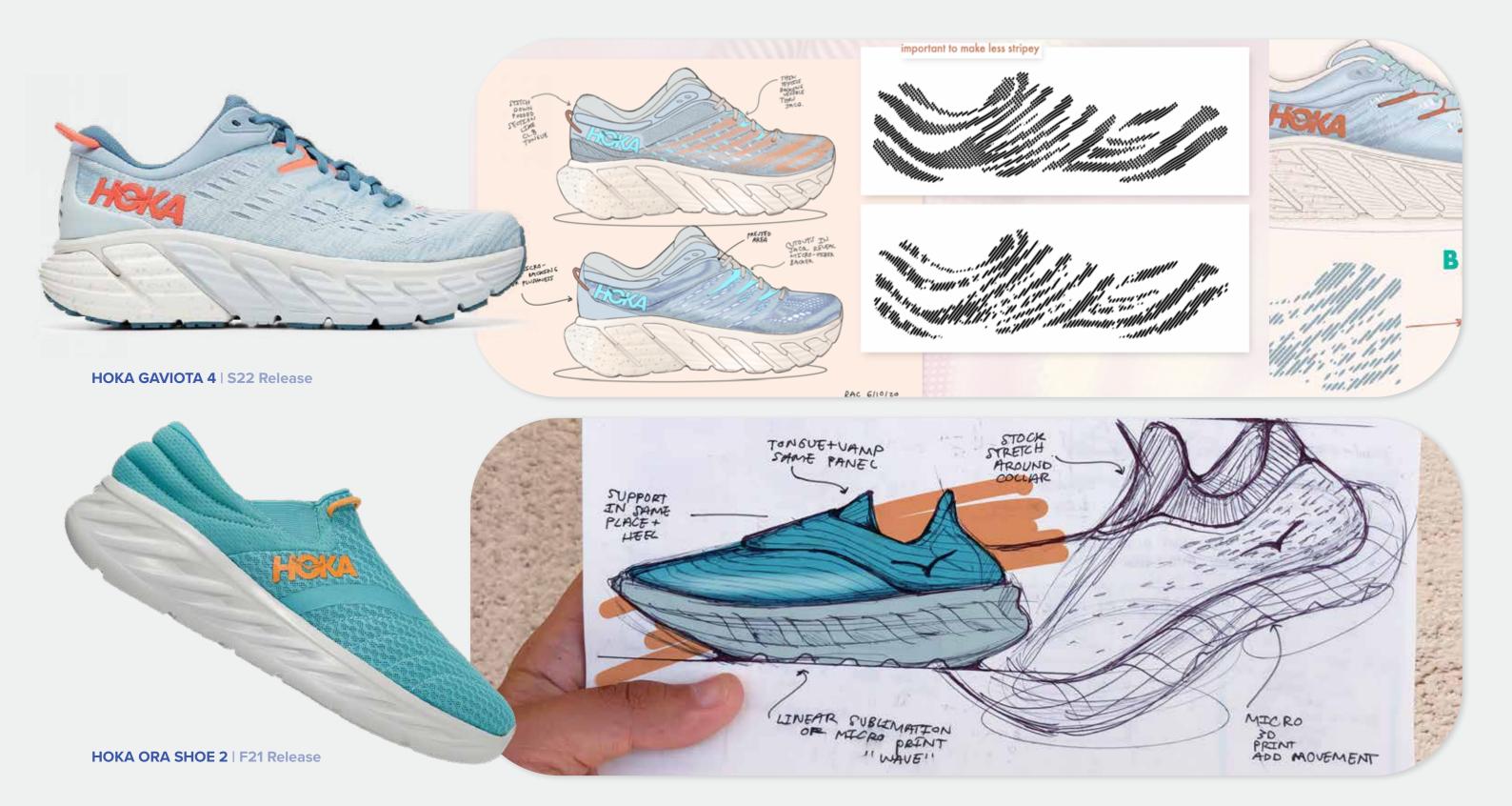
What I have always loved about HOKA is its bold, playful color direction. I've been fortunate to assist on colorways for inline and collaborations alike. These projects have allowed me to tell partnership stories and broaden my scope in design.



P A X I
CEREMONY
C L E R
GARMENTS
N M A N



### HOKA FOOTWEAR DESIGN ADDITIONAL WORK



# HOKA FOOTWEAR DESIGN ADDITIONAL WORK







### KUYA FTWR SENIOR THESIS

In a seemingly connected world, how will young people find a sense of belonging?

KUYA is a resourceful footwear brand that leverages history and collective learning to refresh the industry as a whole

Our footwear helps a new generation of consumers who want to connect with each other by reducing exclusivity and promoting familial ties through experience and product.

KUYA IS A
FILIPINO TERM OF
K I N S H I P .
IT MEANS
" B R O T H E R "











**DESIGN LEAD** RYAN CROUCH

**PHOTOGRAPHY** ANGUS CHUNG

MODEL
CHRIS ANDERSON

**SUPPORTING APPAREL**"MONSTERS!" BY
MARTHA HUOT

